JELCO 3x1 Video Wall Lift Cases



For use with

SHARP

Slim Bezel LCD Display

PN-V701

70" class (69.5" diagonal)

Native Display Resolution 1920 x 1080 (Full HD)

Combined Bezel width 4.4mm

Brightness 700 cd/m2

Contrast Ratio 4,000:1

178°/ 178° Ultra Wide Viewing Angle

Response Time 6ms (grey to grey, avg.)

Can be installed in Portrait or Landscape mode

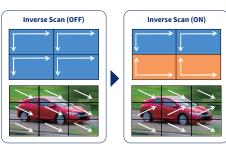
24/7 Operation

Inverse Scan Function

Support for HDBaseT[™] 2.0 (optional)

Control Kit (PN-ZR02) optional

LAN/RS232c Control



Note: Arrows show the direction of video scanning

FLAT SCREEN MOBILE LIFT CASE

ELU-70RP3 for Sharp PN-V701 3x1

JELCO's RotoLift™ provides an innovative, rapid setup solution to transport and showcase a 70″ 3x1 portrait video wall in minutes.

- Includes 3 cases designed to hold 1 display each
- Specialized mounting brackets allow the displays to shift horizontally to create a portrait 3x1 video wall
- Shock-mounted non-electric EZ-LIFT mechanism
- Each case has a 2-piece lid that is split for easy setup
- Mounted multi-outlet power strip with 15 foot cord (1 per case-3 total)
- Cavity covers conceal the inside of each case when in use (custom drapes are available)
- Interior storage compartment for accessories
- Front and Rear Stabilizers for use in high traffic areas
- Heavy duty 4" locking casters
- Cases fit a Standard Elevator



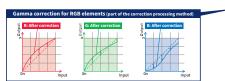
Making Your Gear as Mobile as You Are.

SHARP Advanced UCCT (Uniform Colour Calibration Technology)

To achieve high-quality video walls with superb uniformity of colour and brightness, Sharp developed SHARP Advanced UCCT. This unique out-of-the-box technology performs two functions: it corrects the colour and brightness within a monitor, and it reduces colour inconsistency among monitors by sophisticated colour management of each monitor. Thanks to this combination, the PN-V701 can create video walls of extremely high quality and dynamism.

Hybrid correction of colour and brightness

The display characteristics of each small area in the LCD are measured in terms of RGB input signals. Uniformity of colour and brightness is then calibrated and corrected for each RGB signal element as shown in the graphs below. Sharp has further improved the accuracy of this technology for the PN-Y701.



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Hybrid correction of colour and brightness



Colour management of each monitor toward



Colour management by 3D LUTs

The colour management of each monitor utilising 3D lookup tables (LUTs) achieves a high level of colour reproduction toward the predetermined target range. It greatly improves the consistency o colour quality between monitors creating a video wall.

0.8 After correction
0.6 Before correction
4 0.4 After correction
Average colour reproduction range

Note: Brightness level may decrease when activating SHARP Advanced UCCT.

Input/Output Terminals (standard)

(Side)

